

Jack Stuhley



Voice: Tenor (A2 to A4, Falsetto to G5)

Eyes: Blue **Hair:** Brown **Height:** 5'11"

NON-UNION

info@jackstuhley.com

THEATRE

Musicals/Opera

PIPPIN (Revival)	Pippin	Corey Wright — UCLA Theater Film & Television
The Phantom of the Opera	Raoul, Vicomte de Chagny	Pamela Laurent — Ovation Theatre
Natasha, Pierre & the Great Comet of 1812	Fedya Dolokhov	J. Ed Araiza — UCLA TFT
The Golden Record	Carl Sagan	Jeremy Mann — UCLA TFT
Something Rotten	Nigel	Pamela Laurent — Ovation Theatre
The Grand Hotel Tartarus	Bellman 1	Peter Kazarus — UCLA Music
Matilda	Mr. Wormwood	Heather La Forge — Christian Youth Theatre
Tuck Everlasting	Man in the Yellow Suit	Heather La Forge — CYT

Plays

Much Ado About Nothing	Claudio	Kari Solum — Bimbos Theater Co.
Great American Ball Game	Chuck	Quinn Mallory — UCLA TFT
Julius Caesar	Decius Brutus	James Stutts — Shakespeare Co. at UCLA
The Witch of Edmonton	Frank Thorney	Colin Hurley — LAMDA
Twelfth Night	Sir Andrew Aguecheek	Karen Tomlin — LAMDA
Twelfth Night	Sebastian	Paul Wagar — UCLA TFT
The Time of Your Life	Sailor	Jennifer Chang — UCLA TFT

FILM

The Brandons	Lead	John Canicosa — UCLA Student Film
Home by Sunday	Featured	Will Gundlach — UCLA Student Film

EDUCATION AND TRAINING

University of California, Los Angeles — BA in Theater (Musical Theater emphasis), graduating June 2025

London Academy of Music and Dramatic Art — 8-Week Shakespeare Summer Intensive, 2024

Voice: Carol Tingle, Joseph Claus, Natalie Gray, Dan Belzer, Linda Kern, Rebecca Drake, Shauna Markey

Dance: Tap (Cheryl Baxter, Candace Carbajal); Jazz/Theatre (Lee Martino, Hector Guerrero); Ballet (Natsuo Tomita); Social/Traditional (Mathew Wernham)

Stage Combat: Ed Monaghan, Sam Lyon-Behan

Movement: Nicoletta Bonanni, Heriberto Montalban, Micaela Miranda

Acting: Improv/Play (James Harkness); Acting Fundamentals (Laoise Sweeney); Voice and Speech (Alex Bingley, Paul Wagar, Alexandra Wright)

SCHOLARSHIPS

Margaret Jane Anderson Memorial, Barta-Lehman Musical, and John S Lyons Memorial Foundation Scholarships

SPECIAL SKILLS

Accents (British Received Pronunciation, Australian), Perfect Pitch, Impressions (Kermit, Clown Horns).
US and Australian passports.